



ALTASEA

BLUE HOUR 3
THE WAREHOUSE

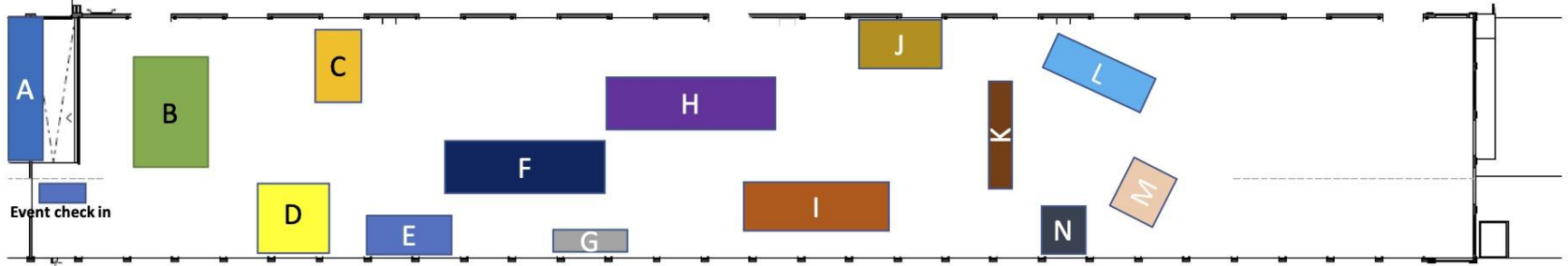
SATURDAY OCTOBER 8 2022

ALTASEA CAMPUS
SAN PEDRO, CA, 90731



BLUE MARKET 3 THE WAREHOUSE

Art Exhibition Map



- | | | | |
|---------------------------------|---|--------------------------------------|-------------------------|
| A. Annie Sperling & Ryan Graeff | <i>Ocean Exploration Mural</i> | H. Taylor Griffith | <i>Ghost Net #1</i> |
| B. Emma Akmadjian | <i>Kelp Garden</i> | I. Angels Gate Cultural Center | Various artists/auction |
| C. Debra Scacco | <i>Channels</i> | J. Mason Rothschild & Annie Sperling | <i>Deep Map</i> |
| D. David LaChapelle | <i>Artists and Prostitutes</i> book installation | K. Blue McRight | <i>Holdfast</i> |
| E. Blue Mrkt | Shop various artists – Portion of proceeds go to AltaSea! | L. Otis College of Art and Design | Ocean inspired fashion |
| F. Taiji Terasaki | <i>The Water Understands Civilization Well</i> | M. Jesse Small | <i>Steel Tides</i> |
| G. Taylor Griffith | <i>Structural Collapse</i> | N. Maru Garcia | <i>Vivarium</i> |



<https://altasea.org>

INSTAGRAM: @altasea

AltaSea at the Port of Los Angeles is dedicated to accelerating scientific collaboration, advancing an emerging blue economy through business innovation and job creation, and inspiring the next generation, all for a more sustainable, just and equitable world.

AltaSea, together with Visionary title sponsors Air Products, City National Bank, Toyota, and Vopak, will showcase artists and organizations that explore some of the same issues that the scientists and researchers based at AltaSea explore every day in their labs at the site. The annual fundraiser helps fund Project Blue education programs that educate the next generation of ocean explorers and innovators.

EVENT SCHEDULE

5:00 – 7:00 pm

Doors Open; Check in at Berth 60 roll-up door.

Take a walk through the 60,000 sq. ft. warehouse and the AltaSea exploration wharf, and our new Ocean Research Barge.

Experience the art installations, grab a bite to eat.

Come shop at BLUE MRKT~ enjoy ecology inspired Art that benefits conservation.

7:00 – 7:45 pm

Awards Presentation

7:45 – 9:00 pm

Grab a drink, absorb the wonderful atmosphere, and dance to the sounds of DJ Charlie B.



ARTISTS

ALTASEA IS PROUD TO PRESENT

HONORARY GUEST ARTIST DAVID LACHAPPELLE

FOR AUCTION: RARE LIMITED EDITION COPY OF HIS BOOK *ARTISTS AND PROSTITUTES* SHOWCASED IN ONE OF HIS AUTHENTIC RECYCLED SETS!

<https://www.davidlachapelle.com/>

INSTAGRAM: @david_lachapelle



TAIJI TERASAKI : *THE WATER UNDERSTANDS CIVILIZATION WELL*

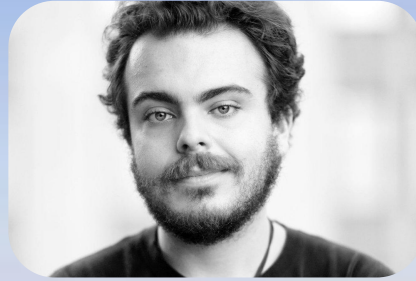
<https://www.taijiterasaki.com/>
INSTAGRAM: @taijiterasakistudio



The Water Understands Civilization Well is an installation by artist Taiji Terasaki combining photography, video, and augmented reality into an immersive experience. Inspired by Ralph Waldo Emerson's poem *Water*, Terasaki considers our current relationship with water and our efforts towards conservation. *The Water Understands Civilization Well* is an ongoing multi-media project launched in collaboration with Parley for the Oceans.

TAYLOR GRIFFITH: *GHOST NET #1* and *STRUCTURAL COLLAPSE*
AltaSea Artist in Residence as part of THE OFFICE Artists at Work Initiative

<https://taylorgriffithphoto.com/>
INSTAGRAM: @510TAY



Taylor Griffith is a multi medium artist whose work focuses on human interactions with the ocean. Currently he is in residence with Angels Gate Cultural Center and AltaSea as an artist at work fellow.

EMMA AKMAKDJIAN: *KELP GARDEN*

www.emmaakmakdjian.com

INSTAGRAM: @Emma_Akmakdjian



ANTHROPOCENE KELP FOREST is a mixed media installation woven with nylon fishing rope and net that were collected by the NOAA Marine Debris Grantee scientists at CSUCI on the North Channel Islands. Interwoven buoys and patterns reflect the data from marine debris collections, describing the quantity and type of trash cleaned from the beach.

MARU GARCIA: VIVARIUM

www.marugarciastudio.com

INSTAGRAM: @marugfe



Vivarium is a piece that studies the interactions within an ecosystem, from the movement of matter and energy to the community created by living and non-living organisms. This network of interactions is captured at the macroscopic and microscopic level over time, as an attempt to scale what it means to be a part of a larger ecosystem: the earth. For *Vivarium 1*, the artist shared a marine ecosystem on the CA coast in a space of 6 hours, engaging with the environment and living organisms that surrounded her.

MARU GARCIA/ EMMA AKMAKDJIAN/SANNA BUCHT: *MISCIBLE INTERACTIONS*

www.marugarciastudio.com

INSTAGRAM: @marugfe

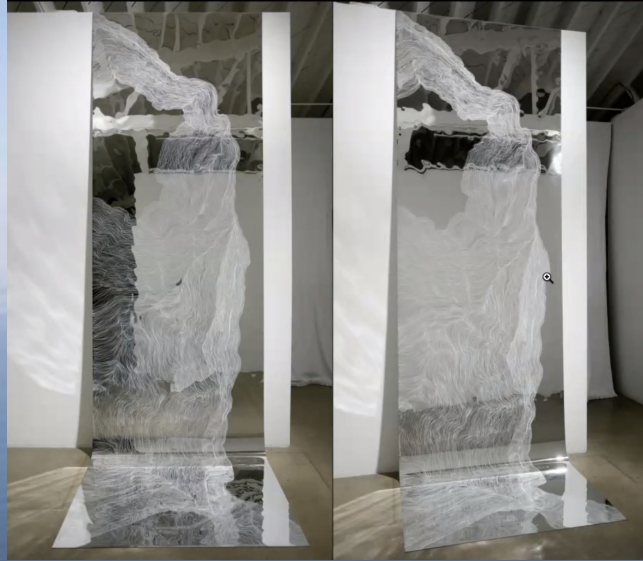


MISCIBLE INTERACTIONS is a living sculpture of SPIRULINA ALGAE growing alongside a whan-woven representation of a NEREOCYSTIS LEUTKEANA. As a second step, the weavings are harvested and displayed on canvas. Together, the micro and the macro weavings speak to the interconnected ecosystems we are part of.

DEBRA SCACCO: CHANNELS

www.debrascacco.com

INSTAGRAM: @DebraScaccoStudio



CHANNELS Debra Scacco's decade-long study of the Los Angeles River and related systems discusses the ways in which a place is given life by its waterways. Much of her work analyzes human-made systems of extracting and diverting water that have led to the current water crisis.

BLUE MCRIGHT: *HOLDFAST*

www.bluemcright.com

INSTAGRAM: @bluemcright



Holdfast is a sculptural installation whose title alludes to both attachment and exhortation. Its three main elements, made from materials recovered from the ocean, beaches, and streets of Southern California, are counterbalanced and interdependent. They hold each other in place. They hold fast.

JESSE SMALL: *STEEL TIDES*
Featured Angels Gate Cultural Center Artist

INSTAGRAM: @jessesmallstudio



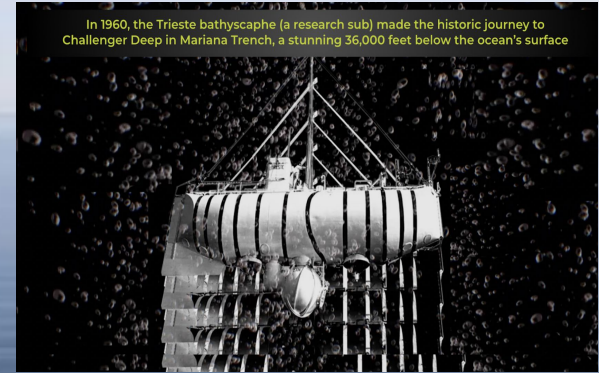
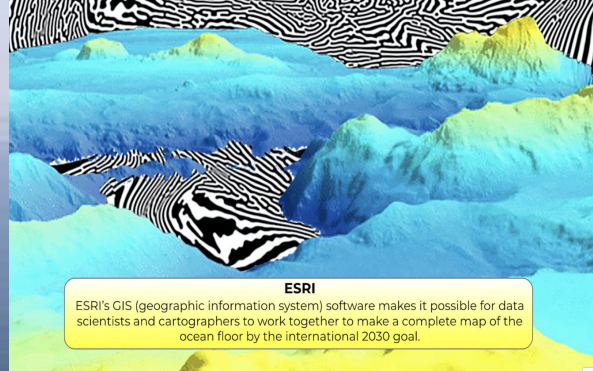
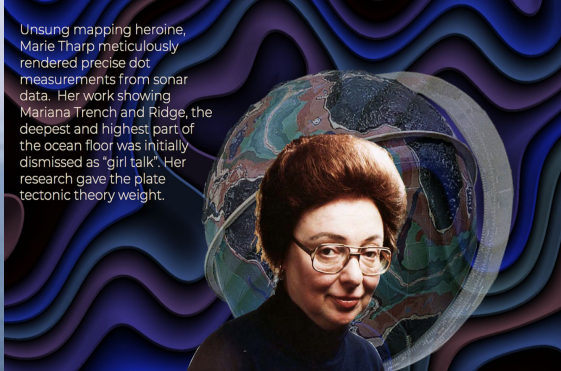
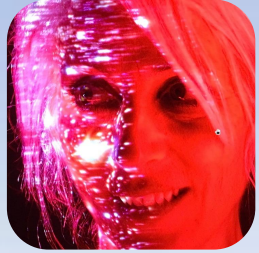
STEEL TIDES Swimming in the ocean and experiencing kelp has inspired a new series of cutout metal pieces. I am also left with the scraps and 'skeletons' of the making process, and am working with it as a primary material. I always design my work to have multiple uses and space specific outcomes. In this case I imagine the industrial stairway as being submerged by the tides and layered with kelp tangled as the tide recedes.

ANNIE SPERLING & MASON ROTHSCHILD: *DEEP MAP*- PROJECTION WHICH CHRONICLES THE HISTORY OF OCEAN MAPPING



<https://www.freemasonrothschild.com/>
INSTAGRAM: @reptilianaire

<http://anniesperling.com/>
INSTAGRAM: @213annie_sperling



DEEP MAP - This program chronicles ocean mapping from 3000 years ago when Egyptian sailors used line, lead, and wax through the development of sonar, hand plotting maps, deep ocean quests, and into modern mapping like bathymetrics and ESRI.
All for the vital quest to discover what truly lies in the depths of the ocean.

OTIS COLLEGE OF ART AND DESIGN: *ocean inspired fashion*

<https://www.otis.edu>

INSTAGRAM: @otiscollege

OTIS
COLLEGE
OF
ART
AND
DESIGN



SEASON: FALL/ Autumn Trish Summerville Direction: Sustainability with and Edge

Join the Social responsibility movement of animals on earth: insects, animals, aquatic life inspire us! Yet man creates a negative effect on their lives and environment - if we continue to live excessively. Design a collection that inspires you to tell a story by incorporating upcycled and re-purposed pieces and materials always modern with an edge. Make it chic with a message of awareness.



ANNIE SPERLING / RYAN GRAEFF- OCEAN EXPLORATION MURAL

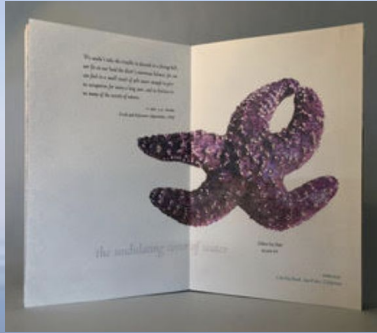
screen printing, mural painting

16' x 60'



FOR AUCTION! LIMITED EDITION HAND MADE LETTERPRESS BOXED BOOK SET BY REBECCA CHAMLEE

<http://pieintheskypress.com/About-the-Press>
INSTAGRAM: [pieintheskypress](#)



Rebecca is book artist, printer, writer and bookbinder who has published innovatively designed, letterpress printed limited editions fine press and artist's books under the imprint of Pie in the Sky press since 1986. Her work is in prominent special and private collections throughout the US and has been exhibited widely. As a self-taught naturalist and citizen scientist, Rebecca's artist books examine the intersection of her artistic and scientific interests by collecting and cataloging the natural world.

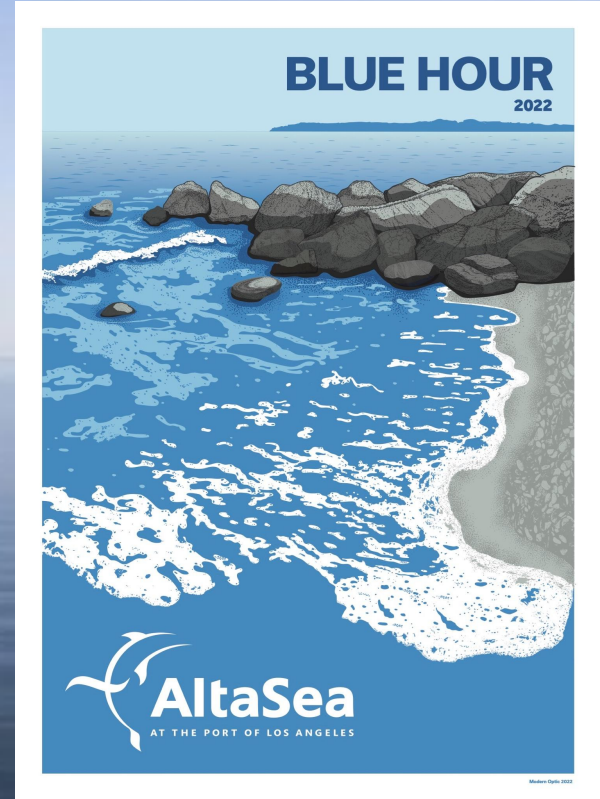


LIMITED EDITION HAND MADE LETTER PRESS POSTER LESLIE ROSS-ROBERTSON: *BLUE HOUR (CABRILLO BEACH)*

<http://www.wavelengthpress.com>
INSTAGRAM: @MODERN_OPTIC;
@WAVELENGTHPRESS



Modern Optic is a contemporary letterpress studio in Los Angeles established by artist Leslie Ross-Robertson in 2001. Inspired by modernism, contemporary art and architecture, she is creating work integrating contemporary technology and the traditional art form of letterpress printmaking. In 2012, Leslie started Wavelength Press, focusing on collaboration with contemporary artists producing special edition prints. She is currently manager of Laboratory Press at Otis College of Art and Design and teaching Letterpress for Designers for Extension at Otis College of Art & Design.



LIMITED EDITION POSTER: DEEDEE CHERIEL

<https://www.deedeecheriel.com/>

INSTAGRAM: @deedee cheriel



CHERIEL's work explores narratives that recognize the urgency and conflict in our continuing attempts to connect the world. Bold elements drawn from landscapes - both urban and natural - and pop culture suggest the ability to find commonalities and relationships between ourselves and our surroundings that inevitably confirm our greater humanity and quest toward love.



LIMITED EDITION PRINTS: RYAN GRAEFF

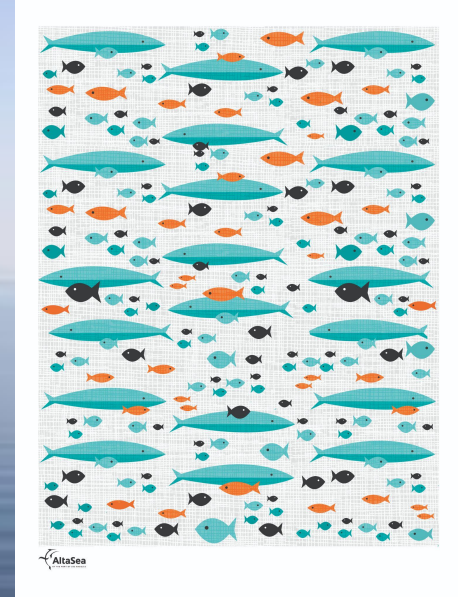
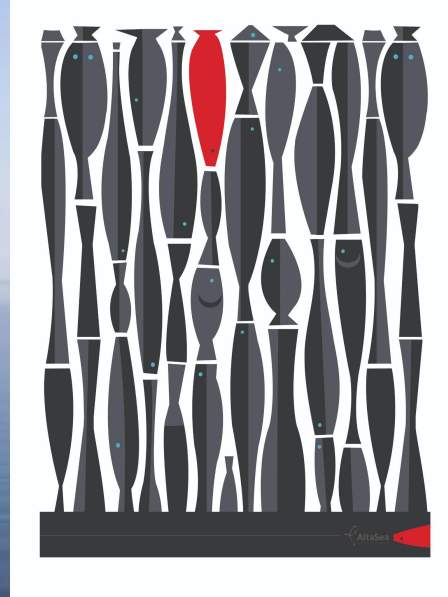
INSTAGRAM: @restitutionpress



Ryan Graeff, aka RESTITUTION PRESS, aims to provoke and challenge the status quo with his street and studio art.

LIMITED EDITION POSTERS: MARY PAGONE

<https://marypagonedesign.squarespace.com/>
INSTAGRAM: @goombah11



Mary is a seasoned award-winning designer, illustrator and purveyor of vintage treasures.

ANGELS GATE CULTURAL CENTER ARTISTS:

<https://angelsgateart.org>

INSTAGRAM: @angelsgateart

**WORKS BY THESE
ARTISTS ARE FOR
AUCTION AS WELL!**



Elizabeth Casuga Anna Erneholm Beth Elliott Da Aie Park Delora Bertsch Henry Krusoe

Jesse Small Kim Kei Leah Shane Dixon Lowell Nickel Lucinda Rudolph Michelle Seo

Nancy Voegeli-Curran Phoebe Barnum Susan Rawcliffe Tian Chen Tim Maxeiner

Vanessa Madrid

SCHMIDT OCEAN INSTITUTE ARTIST-AT-SEA PROGRAM: *ARTIST POSTCARDS*

<https://schmidtocean.org>

INSTAGRAM: @schmidtocean



**A postcard set of original art produced by these SOI artists
is for sale at BLUE MRKT
with all proceeds benefiting AltaSea's PROJECT BLUE:**

**Taiji Terasaki, Rebecca Rutstein, Angela Rosen,
Meredith Brindley, Jason Rodriguez**

SOI ARTIST-AT-SEA Statement: Artists and scientists both have the ability to offer a deeper understanding of our Ocean. They are important storytellers that help people to see in new ways. Applying these talents to ocean science and conservation can create a new space for dialogue and understanding. Schmidt Ocean Institute is uniquely positioned to provide collaborations between artists and some of the world's leading marine scientists, using the Institute's research vessel *Falkor* as a platform of connection and interdisciplinary reach. Our science cruises offer a range of unique technology-based ocean research that lends to artistic exploration.

BLUE MRKT: ART + ECOLOGY INTEGRATION & PROLIFERATION

<https://flowproject.la/artport>

INSTAGRAM: @blue_mrkt



POP STAR TREATMENT FOR ECOLOGY

We believe ecology has serious marketing issues.

We propose a visual makeover to reach all generations.

Utilizing contemporary marketing methodology: **ECOLOGY** becomes the bright new star.

We strive to showcase conservation and ecological issues with beautiful, thoughtful art, production, and marketing.

PLEASE VISIT OUR BLUE HOUR POP UP FOR ORIGINAL POSTERS & POSTCARDS, CLOTHING & JEWELRY produced by artists especially for BLUE HOUR, as well ocean related books and artistic creations! PROCEEDS GO DIRECTLY TO ALTASEA and the artists!

**A HUGE THANK YOU TO ALL THE ARTISTS, ORGANIZATIONS, AND
PEOPLE WHO HELPED PRODUCE AND SUPPORT THIS EVENT!**



ENJOY THE SHOW!

**With appreciation and gratitude,
Cynthia Hirschhorn and Annie Sperling**